

The following guidelines will be used on the Middle School level.

- 1) The sight-reading audition will count 15% of the total score.
- 2) Allowable key signatures are as follows: Sop/Alto in F, Tenor in G, Bass in C.
- 3) The sight-reading exercise will be written in both clefs for Tenor only.
- 3) The exercise will be 4 measures in length using quarter, half, dotted half, whole and an occasional pair of eighth notes. The exercise may include quarter and half rests.
- 4) The sight-reading exercise will use mostly stepwise movements with skips limited to the tonic chord and leaps of do to sol in any direction. The range of the exercise will be Do to Sol.

- 6) Sight-reading Procedure
 - a) The audition CD will say, after the final cut, “Open the sight-reading folder. You will have 30 seconds to study the exercise.”
 - b) The CD will play the starting pitch (Do), the tonic triad in broken fashion, and the starting pitch again.
 - c) There will be 30 seconds of silence for student practice.
 - d) At the end of 30 seconds, the starting pitch, the tonic triad and the starting pitch will be played again.
 - e) The student will then sing the exercise, using his/her preferred method of sight-singing.
 - f) Directors: please instruct your students that they may chant rhythms, chant syllable, sing, tap, etc. during the 30-second study time. They will be judged after the study period on their singing only.